



Lecture of a Writer **PATRICIA SNEL** at The Lounge



The charismatic Patricia Snel is a Dutch writer of the novels "Verblind" and "de Intronant". In 2006, Patricia switched her city adventures for a rural life, the perfect stage for her second novel "de Intronant" published in May 2011. She has lived and worked in Singapore since January 2011. This lecture will have you on the edge of your seat while she shares her adventures and inspiration that have made her a successful, well-praised writer.

Date:
Wednesday, 28 September 2011

Time:
8.00pm - 9.00pm

Venue:
The Lounge

Fees:
\$10 pre-registration includes a welcome drink.

Registration & Enquiries:

For general enquiries, please feel free to contact our Events department at 6461 1110 or email events@hollandseclub.org.sg



Announcing the **WRITING LIKE AN AUTHOR** Workshop



Learn the tricks and test your skills to become a writer. Get the thrill of writing your own article, column or even your own novel! The workshop will be conducted in English.

Instructor: Patricia Snel, an award winning Dutch writer of the novels "Verblind" and "de Intronant"

Date:
Every Wednesday
- 5th October 2011
- 12th October 2011
- 19th October 2011
- 2nd November 2011

Time:
5.00pm - 6.00pm

Venue:
Conference Room

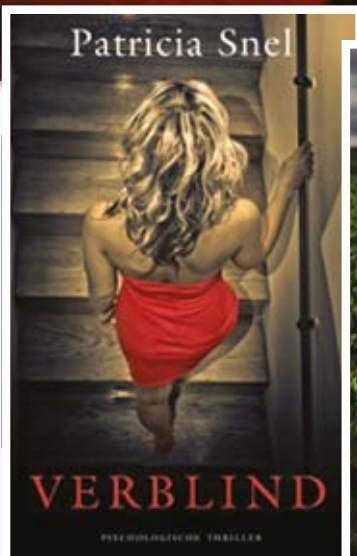
Fees:
Members: \$219
Non-Members: \$235

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CRIME NOVELIST PATRICIA SNEL

It can't be long before Patricia Snel's best-selling thrillers are translated into English. Even if you don't speak Dutch, meeting this attractive and intelligent Dutch novelist is still worth your while when she speaks at the Hollandse Club this month (8- 9pm, Wednesday, 28 September). Her name is now mentioned together with famous crime novelists such as Nicci French and fellow Dutch writer Saskia Noort. Of course, Patricia will read from and discuss her novels (in English), but she'll also talk about novel writing in general and how living in Singapore since January 2011 has influenced her writing process. She explains, "I can take my discipline to write everywhere I go, just like my talent for fantasy. And yes, here I sweat more, literally." Obviously, she is not sweating over writer's block, with two Dutch hits in the bookstores and a third novel on the way, set in Singapore.



Crime Underworlds

Patricia always aims to be original and writes about subjects that are in the news now. The sheer amount of research Patricia does helps the reader to enter the dark underworlds she conjures. Her latest best-seller 'De Intrigant' or 'The Conspirator' is her second dark journey into crime fiction after the success of her debut novel, 'Verblind' or 'Blinded', about the illegal drugs trade. 'The Conspirator' is based on true facts, about corruption in the countryside. Surprisingly, a small rural village is an ideal setting for suspense. When a young woman from the city inherits an old abandoned farmhouse, the intrigue starts when she gets involved in corrupt local politics. The setting is very different to her first crime novel 'Blinded', a journey into the underworld of the cannabis-industry in Holland. The female protagonist, who is married but falls in love with a man who turns out to be a drug-baron, accidentally gets involved in this business and all its consequences. Readers will identify with themes like love, temptation and loneliness.

Set in Singapore

Currently, Patricia is working on a third novel, with the trade in women and money laundering as the themes. Singapore's intriguing history, politics, economy and social structure make for an ideal setting for the thriller, tentatively titled "The Expat". Patricia loves living and working in this inspiring multicultural city; with its mix of locals, expats, taxi drivers, prostitutes, helpers, etc. She says, "they all have their story to tell, as long as you observe and listen. I enjoy translating those into entertaining stories." Inspiration is all around her here; she even takes pen and paper to her local hawker center so she can keep on writing while she eats. The idea for the new novel came as early as her first week in Singapore, "What triggered the idea, unfortunately, was a fight between a man and a woman in another block of the condominium right in front of ours. It was one of my first nights in Singapore and we were having a gin-tonic on our balcony. I couldn't help spying on them. The binoculars that I use to spot birds in the countryside came in handy." Perhaps coming down to hear Patricia speak is a good idea just to make sure it wasn't you and your husband at the other end of those binoculars.